



RuRAD

"In the Sticks"

LEADMILL BREWERY
and BOTTLE BROOK
BREWERY
Producers of Traditional
Hand Crafted Real Ales

In the Sticks

Welcome to the latest issue of "In the Sticks" the newsletter of RuRAD, Rural Real Ale Drinkers. We hope you enjoy reading it.

If you want to receive a copy electronically, e-mail snugdave@outlook.com.

For current & previous issues log on to www.dgmhall.me.uk/rurad. You can also find copies of the newsletter on the Loughborough CAMRA web-site (www.loughboroughcamra.co.uk/magazines) along with digital copies of other local beer-centric publications.

Sally, Jean & Steve
welcome you to the...

ROYAL OAK

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Beer & Pub News

I called at the new **Brewed Awakening** micro-pub in Ripley (27 Church Street) on 19th October, its opening day. This is a deep, narrow bar, somewhat dark with mostly bench seating along both walls. Decor consists of bare brick and dark paintwork. Four cask ales were on the bar: **Black Irirs Snake Eyes**, **Alter Ego**, **Mr Brown**, **Thornbridge Jaipur** and a brand new (and very excellent) dark ale called **Cafe Con Leche** which is a **Castle Rock/Salopian** collaboration. There were a couple of **Lilleys** ciders on and a range of keg beers. The welcome was warm and friendly and my pint of **Snake Eyes** was priced at £3.80. Opening hours are rumoured to be Thur-Fri: 4.00pm, Sat-Sun: 12.00 noon. **Snug Dave**.

The **Navigation** pub in Shardlow is now serving meals (Wed to Sun) so joins the rest of the pubs in the village (and Cavendish Bridge) where you can eat as well as drink.

It is rumoured that there are three breweries interested in taking over the **Redemption Ale House** in Heanor with the sale hoping to be completed by the New Year.

NOVEMBER 2024

These are **Shiny**, **Black Iris** and an unnamed third. Rumoured remember! No decision has been made regarding the annual December beer festival.

Due to an error - no, let's call it a misunderstanding - regarding the Temporary Events licence application (at least that's what I think Lloyd Stringer means by his Facebook post dated 22nd October), Crich Brewery Tap on Campbell Street, Belper will only be able to open on one more day before the end of the year. And this will be Sunday 24th November for the Belper Christmas Lights turn-on. Awesome beers and gift packs are promised. All other Tap Room openings are now cancelled. This situation may change at short notice if a new licence comes through but Lloyd hopes it will all be resolved by January.

The **Red Lion** in Kniveton (between Ashbourne and Carsington Water) has been named East Midlands CAMRA Cider POTY for 2024. The overall National winner is **That Beer Place** in Chester which apparently offers 140 ciders and perries at any one time.

Contributors: Charisma Bypass, Jamie Still, the Jedi, Snug Dave, Sooty

November (28th Nov-1st Dec). Beers promised include **Beermats Matterhorn White Chocolate and Raspberry Stout**, **Pentrich Caramel Custard Doughnut Pastry Milk Stout** (a mouthful in more ways than one) and **Heritage Brewing Czar's P2 Imperial Stout**. A firkin of **Cherry Porter Grand Reserve** from **Titanic** has also been ordered.

There will also be an early Angels Christmas party on Saturday 30th November at the No. 28 Community Centre, next to the pub. Space is limited but tickets will be available nearer the date (check Facebook). Music will be provided by the Groover Vinyl Disco.

Tracy and all the staff welcome you to the

OLD OAK INN

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Beer Festivals

The **Prospect Street Micro** in Alfreton will be holding a beer festival on 21st-24th November. The pub is newly re-opened under the guiding hands of Team Soar (keepers of the **Tom Said** flame). 10 cask ales and 8 kegs are promised. A beer festival list will be posted on Facebook (the new page, not the old one) closer to the time.

Angels Micropub (Market Place, Belper) will be hosting a Dark Beer Festival at the end of

In The Papers

Derbyshire Live (10th October) reported that the former **Bang In Belper** bar on Bridge Street (Belper, obv) which closed in July due to flood damage, re-opened as the **Scran & Barrel** on 5th October. The bar is being run by Cameron Shearer, who used to manage Bang and Charlie Juster who will be looking after the kitchen. There are 4 hand-pumps (2 for cask ale and 2 for cider), 10 keg lines, plus a range of cans and bottles. The pub is open for drinks only for a month or two while a menu is developed. The owners are planning to offer a range of street food-style dishes as well as simple plates like chips and snacks. Opening hours are currently Tue-Fri: 3.00pm and Sat-Sun: 12 noon.

As has been reported in various media outlets including the BBC, West Midlands, **Carlsberg Marston's Brewing Company** (CMBC) have announced that the **Banks's Brewery** in Wolverhampton will be closed in Autumn 2025. Part of the official statement runs as follows...

The company has announced its proposal to

close **Banks's Brewery** in Wolverhampton in Autumn 2025, as part of a restructuring of its brewery network. The proposed restructuring comes in response to the decision by Mahou San Miguel not to renew its long-term exclusive licence partnership from 2025 and the decline of cask ale volumes over several years.

"While the proposed closure of our Wolverhampton brewery is very regrettable, with the significant investments we are making in our Northampton and Burton breweries, our strong portfolio of brands and industry-leading logistics network, CMBC will continue to deliver for our customers and focus on long-term growth."

April and the team welcome you to the

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Thanks go to Jamie Still for contacting "In The Sticks" about this story which he picked up from the Briggs On Beer Facebook page. Mark Briggs is a beer writer and pub campaigner who has a Facebook and X/Twitter presence. While I was exploring the Facebook page I found the following interesting snippet posted on 29th September...

"Are you all sitting down? Reports that the 'Victorian', cranky owner of **Sam Smith's** brewery, owd dinosaur, Humphrey Smith, is set to finally end his iron-fisted reign of his 200+ pub empire, in a matter of months. He is expected to call last orders on his 80th birthday in December. Rejoice! However, who will be the new incumbent? I suspect it will be a close family member. Nowt will change within the walls of the 'Tadcaster Secret Society'. Hope I'm wrong."

The Drinks Business trade magazine reported (16th October) that the **Wild Card Brewery**, based in Walthamstow, London had ceased trading. **Wild Card** was founded in 2012 by William Harris and Andrew Birkby, who were joined later by Jaega Wise who, as a female brewer, raised the profile of women in the brewing industry and campaigned against sexist beer names. According to accounts filed in 2023, the company had run up debts of around £500k and the brewery landlords, Waltham Forest Council, decided to reclaim the property due to mounting rent arrears. The venues formerly owned by **Wild Card** - **Lockwood Taproom** and **Ravenswood Barrel Store**, both in Walthamstow, are now closed although the nearby **Tavern On The Hill** pub is still operating as a separate business.

Derbyshire Live (22nd October) reported that the **Railway Inn**, Hatton (not to be confused with the nearby **Tavern** [formerly **Railway Tavern**] further up Station Road towards the Salt Box Café) has been listed for sale by Everard Cole with an asking price of £275k. The 160-year-old pub, which comprises 2 bars, a pool room and an outside seating area, closed during the summer.

SMITHFIELD

Meadow Road, Derby, DE1 2BH Tel: 01332 986601

Derby CAMRA Pub of the Year
2018 - 2022, 2024

East Midlands Pub of the Year
2019

Tickers Paradise, 9 ever changing ales from across the UK, including 2 Stouts/Porters served all year round
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Out & About

Reports this month cover visits to Weston-super-Mare, Tunbridge Wells and two locations in East Sussex. The Weston-super-Mare article is courtesy of Scott Spencer who authors the Micropub Adventures on-line blog and who has given his kind permission to reproduce it here. The full article complete with photos can be found at www.micropubadventures.co.uk dated 17th July 2024. Chris P Duck also spent a few days in Weston-super-Mare in February 2024 and visited many of the same pubs. His account can be found in the Out & About section of the RuRAD web-site.

CPD submitted a report about a week spent in East Sussex in September and his account of two of the towns he visited - Hastings and Bexhill - are included here. The full article can also be found on the RuRAD web-site.

Weston-Super-Mare, 17th July, 2024

Today, I began my day with a visit to Weston-Super-Mare, a coastal resort that dates back to the Victorian era and boasts the second-highest tidal range globally. My initial stop is at the **Black Cat**, an excellent micro-pub housed in a former clothing store, conveniently located across from the Playhouse and directly adjacent to Grove Park. Upon arrival, I noticed a mural on one wall depicting a black cat in a cemetery, evoking memories of Edgar Allan Poe. Towards the back, there is a delightful exhibition of previous pump clips. Alistair behind the bar extended a very friendly welcome today.

They offer an impressive array of 4 cask beers and 7 keg beers, as well as a variety of canned options. Furthermore, they have an excellent selection of over 30 ciders. I began with the **Sly One** from **Quantock Brewery**, based in Taunton. This delightful hazy pale ale is made using Dr Rudi, Loral, and Olicana

hops. I finished with a beer from a brewery that was new to me. **Cherise** from **Great Beyond Brewing Company**, a nano-brewery located in London. This exceptional mixed fermentation beer blends sour cherries and tonka beans, infusing hints of vanilla, almond, and cinnamon.

I then made my way to **Fat Head Brewery Taproom**, which was conveniently located just a short walk away. The establishment featured a bar at the front, along with outdoor and booth seating, while the brewery itself was situated towards the rear. The establishment was launched in the autumn of 2023. Upon arrival, I received a delightful warm greeting and was guided through the selection of beers available. There are 2 cask lines and 8 keg lines at the bar, each offering their own beers as well as some guest options. I tried their **Brown Amber** beer on cask and was impressed by its delicious taste and rich flavour profile.



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6 REAL CIDERS

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The **Brit Bar** is the next destination, accessible by strolling through the courtyard, past the beer garden and live music stage. Renowned for its frequent music events such as Jam Nights, Northern Soul, and open mic nights. The interior boasts a very traditional style, with the added charm of a model seated at the piano. Martin provided a delightful and warm welcome from behind the bar this afternoon. There are 5 cask ales available at the bar, as well as a variety of bag in box ciders. The bar is adorned with pump clips from past beers. I decided on the **Session IPA** from **Gloucester Brewery**, a delightful and flavourful session pale ale.

I made my final stop in Weston-Super-Mare at a **Fork N' Ale Taproom**, conveniently situated on the way back to the railway station. The taproom boasts a charming seating area with wooden floors and seating. Sandra greeted me warmly from behind the bar. There is an impressive selection of 6 cask ale lines, as well as various keg options available. I decided to try the **Make Track** from **Good Chemistry Brewing**, a brewery located in Bristol. This delicious hazy pale ale is brewed using Huell Melon and Idaho 7 hops.

Upon returning to the train heading towards nearby Nailsea & Backwell, I embarked on a 25-minute walk that led me to Nailsea. My destination was the **Nailsea Micropub**, which

first opened its doors in September 2019 and is conveniently situated just off the main high street. This cosy establishment consists of a single room with comfortable seating, as well as outdoor seating at the front. I was greeted with a friendly and warm welcome by Mark during my visit today. There are 3 cask beers and 3 keg choices available, including pale, lager, and cider. The cask beers are served by gravity. I began with the **Fortitude** from **Bristol Beer Factory**, which is a delightful, flavourful, and well-balanced traditional English Bitter. Then, I tried the **Ewe-Rose** from **Broadtown Brewery**, based in Wootton Bassett, which was a refreshing and delicious English Ale. **Scott Spencer.**



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Tunbridge Wells, 21st Sep, 2024


I caught an early morning bus to Nottingham and made my way to the train station for my 6.48 am train to London St Pancras - a journey which involved a change at Bedford because of engineering works and a replacement bus on to Luton. However, I arrived into St Pancras at 9.35 am where I met up with Honest Haydn and CB. Then it was the tube to London Bridge and onward train to Tunbridge Wells, arriving at 11.08 am.

We had a short walk up to the **JDW Opera House** with its classic interior - very impressive but my pint of **Three Acre Extra Pale Ale** (4.5%) wasn't - in fact it was terrible and I could only manage to sup half of it. A bad beer start to the day. Moving on, a short walk brought us to **Fuggles Beer Café**, a pleasant establishment where I had half of **Tonbridge Coppernob** (3.8%, £2.70) - we are in expensive land on this trip but I have to say it was a great drink and needed to be after the 'Spoons experience. Three other guest ales were on including one from **Gun Brewery**. We then made our way, again uphill, and popped into **Sankey's** which in fact is a seafood restaurant selling beers we had been told about. **Long Man Best Bitter** (4.0%) was the only real ale which I duly sampled (£2.50 a half), the rest being craft beers - but a good old place and interesting nonetheless.

Further uphill brought us to the **George** brew pub brewing their own **Fonthill** beers which was a new brewery for me. I sampled half of the **Fonthill Good Morning Captain** (3.9%, £2.40) and very good it was too. Also a great welcome plus we were given the names of

additional pubs to visit but unfortunately we didn't have time to do them. We doubled back on ourselves and headed for a brew pub called the **Allkin Tap & Bottle** which was new to us all but unfortunately it was all craft. However, because it was a new brewery I had half of **Allkin Bricks & Mortar** Session IPA (3.2%, £2.60 a half) and it really was a refreshing and thirst quenching drop. We got chatting to Carol, a lovely lady from West Kent CAMRA who very kindly insisted on walking us to our next pub, a **Harvey's** house called the **Royal Oak**. I had halves of **Harveys Sisters** which is described as a Table Beer (3.4%) and a **Harvey's/Burning Sky** collaboration called **In Harmony** (4.2%) which Carol paid for and she wouldn't let me repay her wonderful gesture. The **Royal Oak** is a lovely old pub with a fine interior and old wooden panelling and we were made very welcome.



We were then given directions to our next call, the **Grove Tavern** where I had **Dorking Pilcrow Pale** (4.0%, £2.65 a half) with the guest beer being **TT Landlord** so no takers for that! This is a very friendly pub with chatty staff - a very good local boozier. Time was creeping on and our final call was the **Sussex Arms** free house located in the classic Pantiles shopping and trendy bar area. But a nice spot and my **Ampersand Golden Ale** (3.7%, £2.55 a half) was a great choice, with guests including beers from **Fonthill** and **Long Man**.



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We now headed back to the station and retraced our steps to Bedford which is where all the fun began. Many trains had been delayed because of torrential rain in the East Midlands with flooded tracks and lightning strikes at various stations. Haydn and CB got their train 10 minutes before me back to Derby but mine was 1 hour late and I ended up getting a taxi home from Nottingham. Oh the joys of travel! But a different and even enjoyable day. **The Didler.**

East Sussex: Hastings, 25th Sep. 2024

The weather now being far from clement, the only walking possible in the intermittent rain was between pubs, so a half hour walk into Hastings was the order of the day. Starting at the furthest away, under the cliffs and overlooking the famous fishing black huts at Rock-A-Nor Road, the first pub was the **GBG**

Dolphin. The friendly landlord poured me **360° Brewing Bluebell Sussex Best Bitter** and **Surrey Hills Greensand IPA**, both of which were excellent, particularly the latter. A good selection of ales included **Saltaire Aquila**, **Oakham Scarlet Macaw**, **Bristol Beer Factory Joy of Sesh** and the almost inevitable **HSBB**. Reluctantly moving from here we next went to the **GBG Albion**, partially to try out their famous pie menu. It looks historic outside with curved French windows and inside featured wood panelling and an eclectic mixture of wooden tables. The excellent pie was reasonably priced for this area, although my **Lakedown Firefall** (formerly **American Red**) was moderate, the alternatives being **Three Acre West Coast IPA** or **HSBB**.

Tash & Andy welcome you to the
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The Old Fruit then left for the shops and I continued my Old Town trail to the nearby **Crown**, which could be described as a restaurant café bar with the ales almost as a side order. Both ales were from **Battle** and I selected **Conquest Copper Ale** which was OK, rather than **Tostig EPA**. I did not stay very long but to be fair the staff were agreeable enough. A couple of minutes away is the **GBG Jenny Lind** which looks fairly modern in the front bar but has an old-fashioned snug to the rear with a bar billiards table. I had a couple of different **Long Man** ales - **Best Bitter** and **Indian Summer West Coast IPA** plus **Three Acre Azacca Haze**, all of which were decent. There was also **Pig & Porter Apparition Stout** and **G K Abbot** and a **Biddenden** cider. Further up the same street is the **First In Last Out**, home of the **FILO Brewery**. There were five **FILO** ales plus **HSBB** on cask, namely **Crofters Best Bitter**, **Gold**, **Churches Pale**, **Hop Cat Light Pale** and **HOTSECS** (this latter abbreviation stands for Hastings Old Town SE Coast Session and I did not manage it). The first two were good albeit not great and I noted that this pub does not appear in **GBG 2025** for the first time in over twenty years but it's still a good old pub.

My final call was at the **GBG Jolly Fisherman**, the town's first micro-pub. The exterior is certainly jolly with a gaudy yellow and green paint job. I was tempted by a keg beer but stuck with cask, preferring **Duration Centennial Pale** to **Attic Gambol Bitter**. Whilst here the Old Fruit returned and we walked the mile or so back to the flat. **Chris P Duck.**

East Sussex: Bexhill, 26th Sep. 2024

After visiting a couple of National Trust properties in the morning, we caught a mid-afternoon train to Bexhill. The GBG Brickmakers Alehouse is only a stone's throw from the station and made an excellent starting point. There were seven ales served straight from the barrel including ales from **Beartown**, **Wantsum** and **Thirsty Moose** plus an 8.4% stout from **Leigh-on-Sea** and **Small Beer Session Pale** at only 2.4%, which the Old Fruit had and said it was OK. I had **Howling Hops Series 3 Single Hop Pale** and **Barsham Stout Robin**, both very good as we sat in a window seat in an already nearly full pub.

I then set off alone to find the GBG Albatross Club and almost flew in due to the gale force wind at this seafront location. I was duly signed in by a club member and paid my £1 RAFA charity fee at the bar which held five cask ales. I initially had **Shivering**

Sands Knock John amber ale and **Rother Valley Valley Bitter**, finding the beer and the company agreeable enough to warrant a longer stay. Next time I was never going with **Titanic Plum Porter** so had the other two - a **Seren Pale** and **Burning Sky Aurora** - the former was an awful beer from a nano-brewery that has ceased brewing but the latter was up there with the best beers of the holiday.

I next took a very brisk walk along the windy promenade and cut inland to find the street corner **Ruddy Duck** near to Egerton Park. I found the Old Fruit already there, waiting for me to pay for her drink and noted an interesting cask selection of **Fauna Bushy Tail**, **360° Brewing Cruel Summer Smash** and the **Lakedown Firefall** from the previous day. I tried the former which was so good that I had another rather than the others, whilst the staff played 12" vinyl records from their

extensive collection. We then made a long walk through the park and across the railway to reach **Three Legs Brewery** on an industrial estate. Entering through a roller shutter door, the bar was near the entrance with a few tables and chairs to the side and in front of the brewery vessels. It was a new brewery to me and I sampled their **Best Bitter** and **Pale** but to be honest they were nothing special. It was then another longish walk back to reach the **Picture Playhouse**, a very large JDW pub which was formerly two cinemas at various times, although I did not recall any interesting features apart from the Old Fruit being impressed by the toilets. It did feature six reasonably interesting cask ales in addition to the regular trio. Because of beer styles and duplication of previous drinks, I settled for **Dorset Brewing Co. Durdle Door** that was routine. Other breweries here were **Wolf**, **Three Acre**, **Hook Norton**, **Only With Love** and **Burning Sky**. **Chris P Duck**.

Beer Festival Diary - Near and Not so Near

30th Oct-3rd Nov. 13th Furnace Dark vs Light Beer Festival. Duke Street, Derby. up to 12 dark, 12 light ales

31st Oct-2nd Nov. The Devonshire Arms Dark Side Beer Festival. 86 Station Street, Burton-on-Trent

7th-10th Nov. The Nags Head Beer Festival. 14 Main Street, East Leake, Leicestershire

8th-9th Nov. Derby Beer Con Craft Beer Festival. Derby Museum & Arts Gallery, The Strand, Derby, Tickets priced at £14.30 per session.

13th-16th Nov. Derby Heritage Beer Festival. Museum of Making, Silk Mill Lane, Derby. 130 ales, cider/craft

16th Nov. Uttoxeter Race Day Beer Festival. Uttoxeter Race Course, Uttoxeter

21st-24th Nov. Prospect Street Micro Beer Festival. Prospect Street, Alfreton. 10 cask ales, 8 craft kegs

22nd-24th Nov. Sheaf View Beer Festival. 25 Gleadless Road, Sheffield

28th Nov-1st Dec. Angels Micropub Dark Beer Festival. Market Place, Belper. Up to 10 dark ales (see Beer Festival section)

30th Oct-2nd Nov. 44th Egham Ale & cider Festival. United Services Club, 111 Spring Rise, Egham, Surrey. 60+ ales

30th Oct-2nd Nov. Le Gothique Halloween Beer Festival. John Archer Way, Windmill Road, Wandsworth, London

31st Oct-3rd Nov. Wigan Central Beer Festival. Unit 1 Queen Street, Wigan

1st-2nd Nov. 25th Poole Beer Festival. St Aldhelms Hall, Branksome, Poole. 85+ ales

7th-9th Nov. Kidderminster Beer Festival. Harriers Social Club, Stadium Close, Kidderminster. 40 ales, 20 ciders

7th-11th Nov. Darlington Snooker Club Beer Festival. 1 Corporation Street, Darlington. 30 ales

8th-9th Nov. 31st Alloa Real Ale & Cider Festival. Alloa Town Hall, Mars Hill, Alloa. 60 ales, 24 ciders

8th-9th Nov. Bury Beer Festival. The Met, Market Street, Bury

14th-17th Nov. 18th Wirral Beer Festival. Hulme Hall, Port Sunlight. 80+ ales, 50 craft beers & cider

14th-17th Nov. 25th Bristol Beer Festival. City Hall, College Green, Bristol. 70 ales, 30 ciders

3rd-7th Dec. 40th Pigs Ear Beer Festival. The Round Chapel, Powerscroft Road, Hackney, London. 175 ales

5th-8th Dec. Back in Black Beer Festival. Victorian Craft Beer Café, 18-22 Powell Street, Halifax

We advise confirmation of dates and times before attending the above festivals, as changes may occur.

Well that's all for this issue folks. If you have any info or news which could be included in a future issue of "In the Sticks" please contact Charisma Bypass on 07891 365887 or Snug Dave at snugdave@outlook.com by the 23rd of the month.

Edited by Snug Dave

Many thanks to all our contributors and the "In The Sticks" distribution team - too many to mention but they know who they are.

Thanks also to our advertisers without whom this newsletter would not get published.



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